

Catalog # 20144

2-4 octaves
Optional Handchimes

AGEHR Level: II

Morning Song



by
Matthew Prins

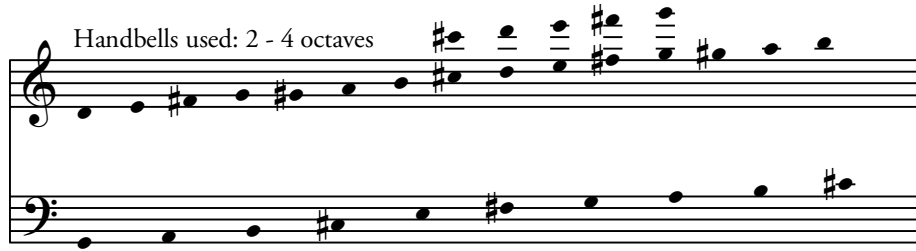
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Albuquerque, NM
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Morning Song

MORNING SONG, Ananias Davisson, 1816

Cat. 20144
AGEHR Level II

Handbells used: 2 - 4 octaves



Performance notes: This piece may be played in its entirety with handchimes or with mallets on suspended bells, LV throughout.
Please note that in mm. 33 & 37, G#6 appears in melody line in the middle (treble) clef.

In mm. 40-42, the F#6 appears on the top (treble) clef.
notes in () played *only* in 2-octave choirs
notes in [] *not played* in 2-octave choirs

Very slow and freely ♩ = 60-68 arranged by Matthew Prins



1 2 3 4 5 6 7 8 9 10 11

LV* *pp* *mf*

* LV to the end

12 13 14

p

LV

Musical notation for measures 12, 13, and 14. The treble clef staff contains a melodic line with a slur over measures 12-14. The bass clef staff contains a bass line. A dynamic marking of *p* is present in measure 12. The letter 'LV' is written below the bass clef staff.

15 16 17

mp

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Musical notation for measures 15, 16, and 17. The treble clef staff contains a melodic line with a slur over measures 15-17. The bass clef staff contains a bass line. A dynamic marking of *mp* is present in measure 15. A watermark with the text 'Copyrighted material.' is overlaid on the music.

18 19 20

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Musical notation for measures 18, 19, and 20. The treble clef staff contains a melodic line with a slur over measures 18-20. The bass clef staff contains a bass line. A watermark with the text 'Please return to our store to order this item.' is overlaid on the music.

21 22 23

Musical notation for measures 21, 22, and 23. The treble clef staff contains a melodic line with a slur over measures 21-23. The bass clef staff contains a bass line.

* Top notes to m. 26 to be played by 4-octave choirs only

mp

mf

**f*

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* Bring out the melody indicated by stems up treble notes

* In m. 33 & 37, G#6 appears in melody line in the middle (treble) staff.
 In mm. 40 - 42, F#6 appears in the top (treble) staff.

Musical score for measures 42-44. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#). Measure 42 features a melodic line in the Treble clef with eighth notes and a quarter note. Measure 43 continues the melody with a quarter rest in the Treble clef and eighth notes in the Alto clef. Measure 44 concludes with a half note in the Treble clef and a quarter rest in the Alto clef. A dynamic marking of *pp* is present in the Alto clef for measure 44. A large bracket on the right side of the staves indicates a section.

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Musical score for measures 45-50. The score is written for a single Treble clef staff. The key signature is one sharp (F#). Measures 45-50 show a continuous melodic line with eighth and quarter notes. A large, stylized watermark of a musical instrument is overlaid on the score.

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Musical score for measures 51-53. The score is written for a single Treble clef staff. The key signature is one sharp (F#). Measures 51-53 show a melodic line with quarter and eighth notes. A long horizontal line is drawn below the staff at the end of measure 53.

Musical score for measures 54-56. The score is written for a single Treble clef staff. The key signature is one sharp (F#). Measure 54 begins with the tempo marking *molto rit.*. Measures 54-56 show a melodic line with quarter and eighth notes. Dynamic markings *mp* and *pp* are indicated below the staff with hairpins. A long horizontal line is drawn below the staff at the end of measure 56.